Wednesday + Lucas

SCENE 6

(SOMEWHERE ELSE IN THE HOUSE)

(WEDNESDAY enters, pursued by LUCAS.)

LUCAS

You realize they're gonna freak when we tell them?

WEDNESDAY

My father won't.

LUCAS

Why not?

WEDNESDAY

I already told him.

LUCAS

What? You told your father? Your father, with the sword? You told him we were getting married, just like that?

WEDNESDAY

He's totally cool with it. Mostly.

LUCAS

I thought we were gonna tell them all together!

WEDNESDAY

We need his help. You don't know my mother. She could really screw it up.

LUCAS

I'm not marrying your mother.

WEDNESDAY

I know. Look - it might seem old fashioned, but I want their blessing.

LUCAS

You're right, it is old fashioned.

WEDNESDAY

Lucas, do you love me?

LUCAS

Of course.

Grandma + Pugsly

GRANDMA

Tell me about it.

[MUSIC OUT]

PUGSLEY

Hold on. What're you doing?

GRANDMA

Restocking. Grandma's Private Stash. Herbs, potions and remedies. Nature's candy, no prescription needed.

PUGSLEY

What's that one?

GRANDMA

Bookoo leaf. You got someone giving you a hard time?

PUGSLEY

Maybe.

GRANDMA

Sprinkle a little of this on his toast, an hour later he's in a padded room, screaming "I am Spartacus!"

PUGSLEY

Grandma -

[MUSIC IN] what if there was this girl who met this person and he's all like "Hey, it's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What would you give her?

GRANDMA

Nothing. She's your sister. Be happy for her.

PUGSLEY

But what if she doesn't get rid of him? What if all the good times are already behind me?

GRANDMA

That's life, kid. You lose the thing you love.

PUGSLEY

Tell me about it.

(picks up another bottle from the cart)

Unique bit of the second of the second of the

What's this one?

GOMEZ (CONT'D)

SOMEONE ELSE TO MAKE HER FATHER WONDER

"WHY OH WHY?

WEDNESDAY'S GROWING UP

(spoken)

She'll be Thursday befo e you know it.

(sung)

A PUZZLING THING

A SECRET IN THE HOUSE

GIRL, A RING... A BOY,

(MORTICIA enters)

Johnz t Morticia

MORTICIA

Something's wrong with Wednesday.

GOME Z

What do you mean?

MORTICIA

She's in the kitchen smiling. Like this. Maybe it is this boy.

GOMEZ

This boy? Don't be silly. Ha! I say. And double ha! Ha-ha! You yourself said: puppy love!

(turns to go)

Come, darling - I feel an urge to take you in my arms. Let's go upstairs - '

MORTICIA

Gomez.

GOME Z

(stops, turns)

On the other hand, she is a healthy young woman. Like you were. Are. Like you are. She could even fall in love and get married. Like you did.

MORTICIA

Don't be ridiculous, Gomez. I'm much too young to have a married daughter.

COMEZ

Of course. I didn't think of that.

MORTICIA

Besides, she'll have lots of boys.

GOMEZ

How do you know?

MORTICIA

Because she's my daughter.

COME Z

Yes, but what if - and I have no reason to say this - what if she did meet someone who stole her heart?

MORTICIA

Don't be silly. When that happens, I'll be the first to know. Wednesday tells me everything. Just like you do.

Stop

(DING! MORTICIA freezes.)

#5 TRAPPED

GOME Z

THERE ARE THREE THINGS I WOULD NEVER DO LIE TO MY WIFE LIE TO MY DAUGHTER OR TELL THE TRUTH TO EITHER ONE -

(DING! Lights restore. MORTICIA peers

at GOMEZ closely.)

MORTICIA

Gomez, you do tell me everything, don't you?

GOMEZ

Of course!

MORTICI

Oh my. You'r perspiring.

GOMEZ

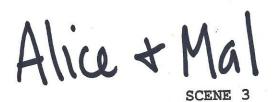
What?

MORTICIA

I hope you're not coming down with a case of.. Liar's Shingles.

(She starts to exit.)

ticia



(GUEST BEDROOM)

16B ALL IS BLACK INSIDE MY FACE

ALICE

"I feel so dark, I feel so dead. All is black inside my face."

MAL

Boy, they really got to you. That doesn't even rhyme.

ALICE

(dark)

00

You got a problem with that?

MAL

I did not raise my son to be kidnapped by a bunch of creepedout left-wing Spanish weirdos.

ALICE

You didn't raise him, Mal. I did. You were at the office, remember?

MAL

I was at the office for you. For him. I had plans for the boy!

ALICE

Oh Mal, he's in love. Let him follow his heart.

MAL

Follow his heart? That's crazy!

ALICE

What's wrong with crazy? Crazy is underrated.

MAL

Lemme get this straight - your son, your only son, wants to marry someone who is named for a day of the week and runs around Central Park with a crossbow - and you're OK with all that?

ALICE

If it makes him happy, yes.

Fister

(VAUDEVILLE IN-ONE)
(FESTER enters, looking for love.)

FESTER

Storm's passed. Think I'll get a little moon. (calling into the dark void)

Ladies, hello.

(The FEMALE ANCESTORS appear with parasols.)

Yoo hoo, where are you hiding? Are you playing with me, my only one?

(The MOON enters, shyly.)

There you are! Look at her. Lovely, is she not? And so far away. Yes, in matters of love, my dears, distance is our friend. Closeness? No thank you. Quarter of a million miles away - that's a good distance for romance. We never fight, each waning is a heartbreaking separation...